

Julienne van Loon

Agent: Lyn Tranter at Australian Literary Management <http://austlit.com/>

Short bio

Julienne van Loon is the prizewinning author of three novels and one non-fiction book, and a leading member of the writing and publishing program at RMIT University in Melbourne.

Books

<i>The Thinking Woman</i> (New South)	2019
<i>Harmless</i> (Fremantle Press)	2013
<i>Beneath the Bloodwood Tree</i> (Allen & Unwin)	2008
<i>Road Story</i> (Allen & Unwin)	2005

Selected shorter works

"Instructions for a Steep Decline." *Griffith Review*, 66 (2019), 10-82.

"Where do Writers Get Their Ideas From?" *Sydney Review of Books*, April 2017.

"Bring Closer What is Yet to Come." *Best Australian Stories 2014*, ed. Amanda Lohrey, Black Inc., 2014. 1-14.

"In Broad Daylight." *Just Between Us: Australian women writers tell the truth about friendship*, ed. Maya Linden et al, Pan MacMillan, 2013. 35-56.

"Boom! Excursions in Fantasy Land." *Griffith Review*, 15(2007): 109-120.

"Everyday Violence." *Griffith Review*, 13(2006): 89-98.

"Wild Dog." *The Monthly*, 1(2005): 33-35.

Literary awards

Highly Commended, Victorian Premier's Literary Awards (Non Fiction) for *The Thinking Woman*, 2020

Winner, Griffith Review Novella Project VII, for 'Instructions for a Steep Decline', 2019.

Shortlisted, Commonwealth Writers' Prize Best First Book (SE Asia & South Pacific) for *Road Story*, 2006.

Shortlisted, West Australian Premier's Book Awards (Fiction) for *Road Story*, 2005.

Winner, *The Australian/Vogel's* Literary Award for *Road Story*, 2004.

Selected fellowships

Appointed Honorary Fellow in Writing, University of Iowa, 2017.

Appointed Vice Chancellor's Senior Research Fellow, RMIT University, 2015-2019

Reviews and testimonials

"Enormously talented" – *The Sydney Morning Herald* on *Harmless*.

"A writer and thinker for which the world of ideas is all the richer" – *Australian Book Review* on *The Thinking Woman*.

"This extraordinary novel stands apart from so much current writing" – Tracy Ryan on *Beneath the Bloodwood Tree*.

"A striking debut... a bold narrative experiment" – *Sydney Morning Herald* on *Road Story*.

"Julienne van Loon's desperate joyride, *Road Story*, is the best Vogel award winner to come along since 1990" – Peter Pierce, *Australian Book Review*.

"Can books have a soul? This one does." *The West Australian* on *Harmless*.

"Absolutely original" – Christopher Merrill, Director, Int. Writing Program, University of Iowa, on *The Thinking Woman*.